



# SEMINARS

## Contemporary Image Analysis Frameworks for Moving

29 September 2026,  
Sala Malliani, Via Festa del Perdono, 7

9:15–9:30: Welcome Address

### Morning Panels: Film and Visual Culture Studies

Chair: Rossana Galimi (University of Milan)

09:30–09:50 **Mary Harrod (University of Warwick)**: *Poetics of the Streaming-Era Audiovisual Imaginary*

09:50–10:10 **Maria Paola Pierini (University of Turin)**: *Beyond the Actor: Film Acting and Its Professional Intermediaries*

10:10–10:30 **Douglas Morrey (University of Warwick)**: *Thinking about Thinking about Pleasure in the Nouvelle Vague (with Nouvelle Vague)*

10:30–11:00: Discussion

### **11:00–11:15 Coffee break**

Chair: Flavia Criscione (University of Milan)

11:15–11:40 **Maria Teresa Soldani & Francesco Cassata (University of Milan)**: *The Landscape between Film Analysis and Media Archaeology*

11:40–12:00 **Valeria Villegas Lindvall (Independent Researcher)**: *Reframing Epistemology in the Study of Latin American Genre Cinema*

12:00–12:20 **Barbara Grespi (University of Milan)**: *Classical Cinema and the Scientific Imaginary*

12:20–12:50 Discussion

### **12:50–14:00 Lunch break**

### Afternoon Panel: Image Theory and Cinematic Experience

Chair: Alice Peli (University of Milan)

14:00–14:20 **Andrea Pinotti (University of Milan)**: *Are there non-moving images at all?*

14:20–14:40 **Roberto P. Malaspina (University of Milan)**: *Film and Installation Art*

14:40–15:00 **Maria Ida Bernabei (University of Turin)**, **Jennifer Malvezzi (Independent Researcher)**: *EX Series: Scientific Films, Experimental Film Theory, and the Challenge of Analysis*

15:00–15:30 Discussion



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